

The Henry Morris Memorial Trust presents



numinous

poetry • object theatre • music

"Wonderfully entertaining and informative"

"I loved the cast of inanimate objects."

"The story feels very important for today."

PRODUCTION PACK

THE PRODUCTION

numinous is a solo performance exploring the life and thinking of Henry Morris, the visionary behind Village Colleges, who believed in "education from the cradle to the grave".

It has been a hundred years since Cambridgeshire County Council appointed Morris as Chief Education Officer, and this tour of *numinous* is part of The Henry Morris Trust's centenary celebrations and begins in June 2022.

Morris' life was devoted to creating educational institutions where art, literature, music, recreation, festivals, community life, and learning could flourish. He commissioned remarkable schools, helped shape the development of community education, and inspired other educationists around the world.

Developed with members of the *Curious School of Puppetry*, the show was written and is performed by Andy O'Hanlon, with objects from Morris' time.

PRICING

One-hour performance plus 20-minute Q&A - £160

Workshops in object theatre and puppetry are also available.



Henry Morris 1958



Sawston Village College Photo: John Lees, 2021



Henry receives an earful from the razor sharp Austin Keane Photo: John Lees, 2021

THE COMPANY

Directed by Iestyn Evans

Dramaturgy by Alicia Britt and Geoff Bowyer

Written and performed by Andy O'Hanlon

Andy is an actor and puppeteer. After art school, Andy spent ten years as a community artist, running educational workshops. He co-founded *Puppetworks* where he was responsible for large-scale community events. In the 1990s, as an arts officer, he worked with Village and Community Colleges in Cambridgeshire. Andy learned that without Morris' actions, there would be scant opportunity for those in rural areas to participate in the arts. Andy was especially taken with Morris' desire to cultivate 'the numinous' – a sense of life's awe and beauty – in everything.

THE VENUE

The production suits small-to-medium venues suitable for audiences of up to 60. Audiences include teachers, education administrators, governors, students, and anyone who believes in a school-leaving-age of 90!

TECH INFO

- Get-in 30 minutes
- Performance space 12'x12'; ceiling height minimum 8'.
- One 13 amp socket, centre stage, required
- Two small tables (upstage left and right) required
- Technician not required
- Good general lighting across the performance area
- Get-out 30 minutes



Andy O'Hanlon as Henry Morris Photo: John Lees, 2021

BOOKINGS:

Diana Cook (Henry Morris Memorial Trust):

07968 245457 / dianacook1@btinternet.com

WORKSHOPS AND GENERAL ENQUIRIES:

Andy O'Hanlon (Performer and workshop leader):

07806 465880 / arts.ohanlon@gmail.com

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Henry Morris Memorial Trust

<http://henrymorris.org>

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Artwork by Amy Wormald

Pack designed by Anna Calandra