A yellow paper collage with a white label. The collage features several green leaves and stems, some of which are cut out from a larger piece of paper. The white label is rectangular and has the text "Laurie's sketches from the Victoria and Albert museum visit" written on it in a cursive script. The background of the collage is a light-colored grid pattern.

Laurie's sketches from the Victoria
and Albert museum visit

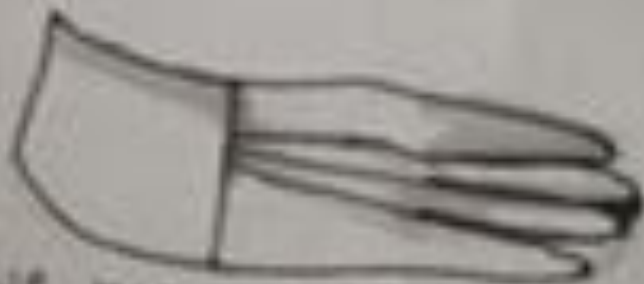


This dress stuck out to me as it was more simple than the others. It had minimal embroidery and was just one colour. It had puffy sleeves which are my favourite type of sleeve and has fine pink dots which I accidentally coloured in too dark.



These gloves are a beautiful pink colour and were one of the only gloves on show in the museum. It was cool to see how the lacing was done and how the bottom panels were shaped.

These gloves were made in between 1800 and 1810. I loved the plain look of the glove.



I love the white silk fabric that was used to make this corset. I also love the bow that was at the top of the corset, I think it makes it look more elegant.



4.
This dress had
very intricate
details that I tried
to draw out it ended
up looking like
scribbles.

I loved the sandy
brown colour of the
dress and the
lovely patterns
as well.



The ribbon around the waist of this dress really makes the silhouette look like an hourglass figure and makes the dress design a bit less simple. I really liked the fabric of the dress (I think it's chiffon) and I think that the texture of the dress would be really nice.

Gold is one of my favourite colour so when I saw this dress, I obviously loved it. I love the flatters on the bottom and the use of black and gold as it makes the gold stick out. The material of the gold was shiny which made the overall appearance of the dress look better than a matte gold.



The amount of detail and pattern on this dress (especially the sleeves) was so nice to see. I loved the purple detail on the bodice of the dress and on the bottom of the dress. I also loved the collar because not many of the other dresses I saw had a collar.



This dress was so fun to make & the two different sleeves made the dress look like an outfit that was made by a child but I also makes it look fun and quirky. I loved the contrast in colors with the white being the majority of the dress and the green only being one color.



This was the first dress I saw when I visited the Victoria and Albert museum

I absolutely loved the blue colouring and the

embroidery on the side of the skirt.

I also loved the lace over the waist
it was typical of the 1850s
as one of the features
of the dress is the
18th century



Made in the 1750s and altered in the 1780s. It was woven in China and embroidered in France.