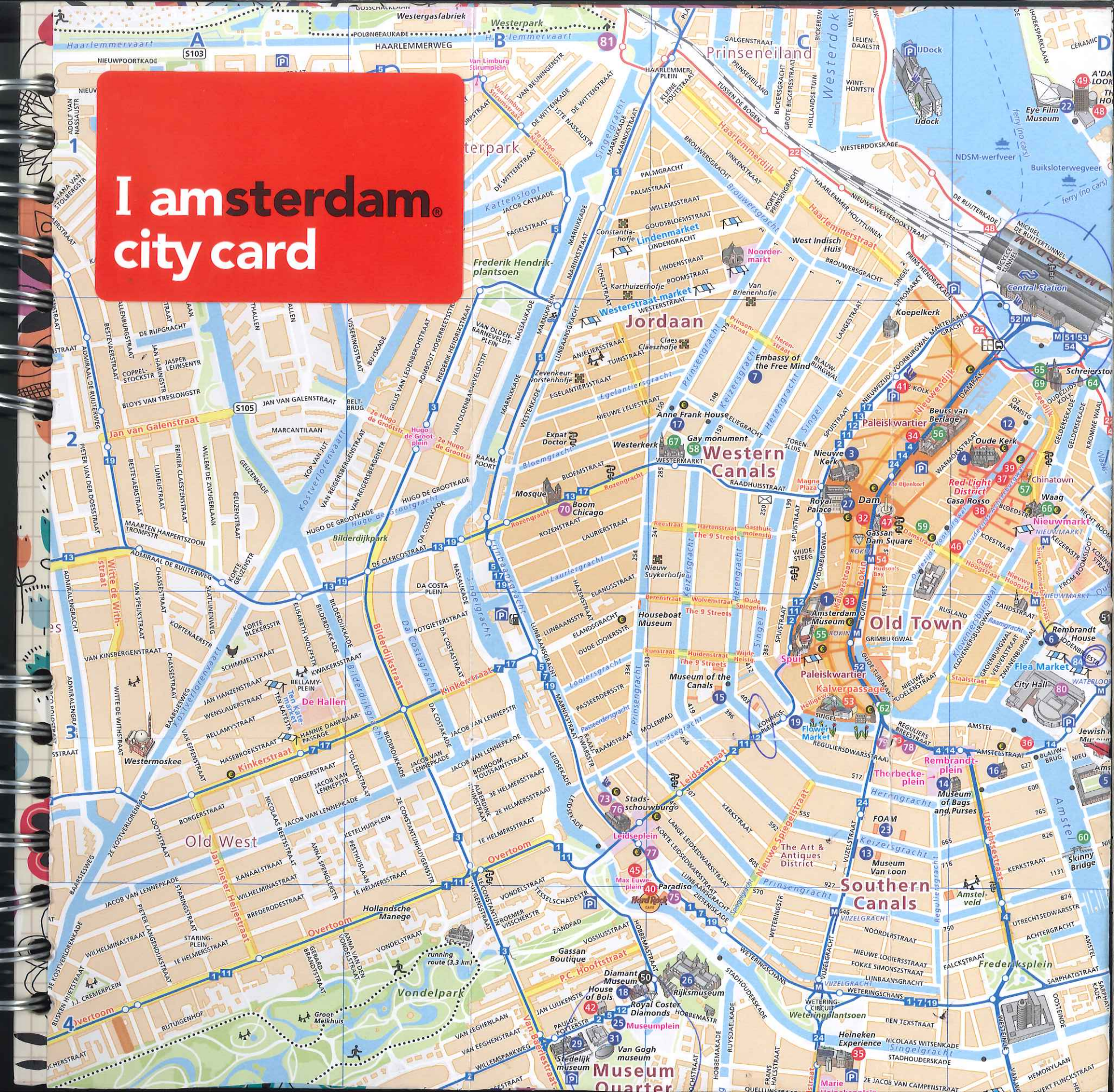


# I amsterdam. city card



Westergasfabriek  
Westerpark  
Haarlemmerweg  
Haarlemmerplein  
Prinseneiland  
Westerdok

Jordaan  
Westerkerk  
Westermarkt  
Westerstraat

Western Canals  
Westerkerk  
Westermarkt  
Westerstraat

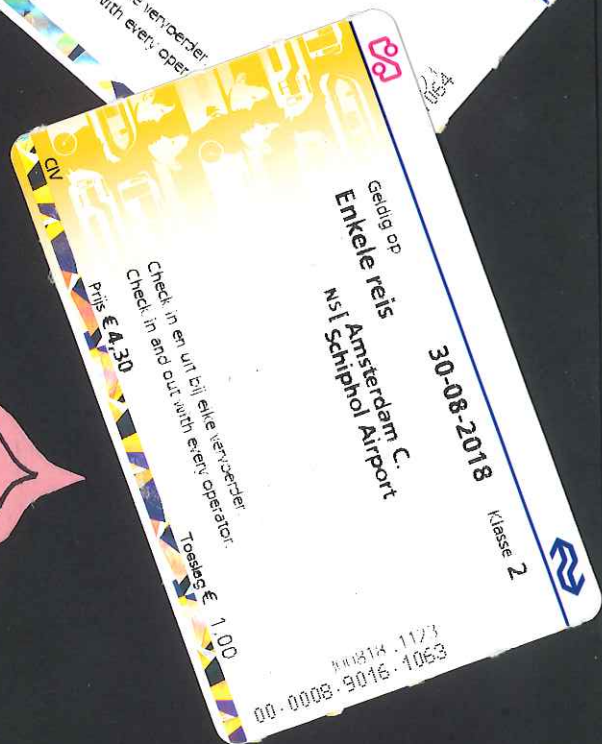
Old Town  
Paleiswachterij  
Nieuwe Kerk  
Dam

Southern Canals  
Rembrandtplein  
Museum van Loon  
Museum van Goyen

Museum Quarter  
Van Gogh Museum  
Rijksmuseum  
Museumplein



The Henry  
Morris Award  
(Niamh R-s + Beth M)



OUR  
TRIP TO

Amsterdam

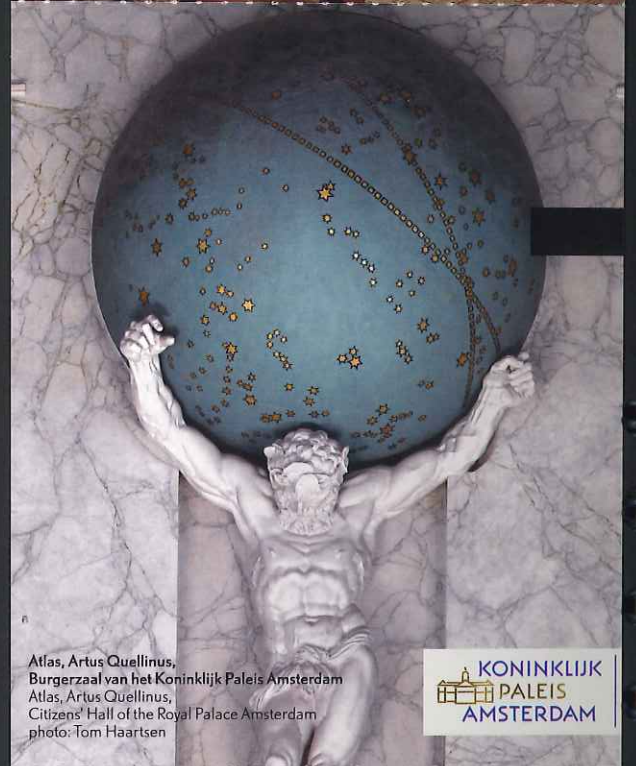


When we first got to Amsterdam we left our bags at the train station then wandered around the city until we could check in to our apartment. We walked to Dam Square where the King's palace is located and decided to look inside. The palace is a converted city hall and surprisingly modern despite the choice of tour. It is far more open to the public than Buckingham Palace and we listened to audiotours which told us about the history and modern uses of the palace. This is one of the fantastic extra places we were able to visit for free during our trip. On the last day before we left for the airport we also saw the outside of the Anne Frank House and walked through the city <sup>flea</sup> market.



Slaapkamer van het Engels Kwartier,  
Koninklijk Paleis Amsterdam  
Bedroom of the English Quarter, Royal Palace Amsterdam  
photo: Tom Haartsen

KONINKLIJK  
PALEIS  
AMSTERDAM



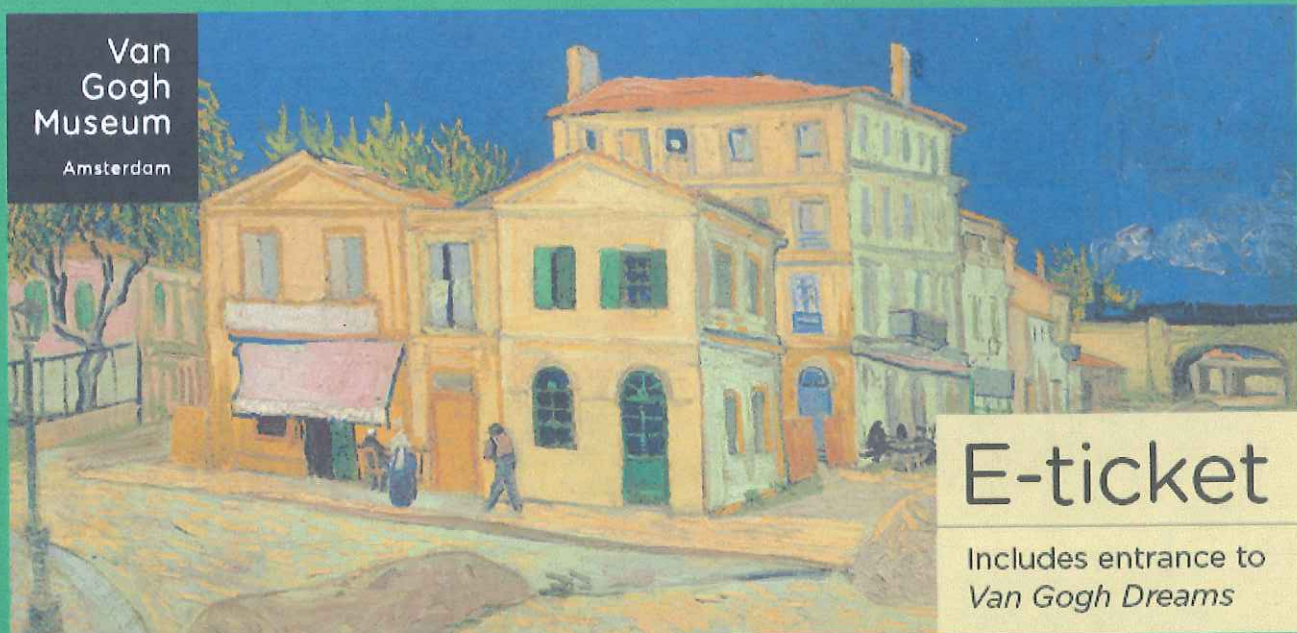
Atlas, Artus Quellinus,  
Burgerzaal van het Koninklijk Paleis Amsterdam  
Atlas, Artus Quellinus,  
Citizens' Hall of the Royal Palace Amsterdam  
photo: Tom Haartsen

KONINKLIJK  
PALEIS  
AMSTERDAM





Van  
Gogh  
Museum  
Amsterdam



E-ticket

Includes entrance to  
*Van Gogh Dreams*

Vincent van Gogh, The Yellow House (The Street), 1888, Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



2683218370847510

During our visit to Amsterdam we visited the Van Gogh Museum where we first went round the huge collection of Van Gogh works. We had audiotours which explained the deeper meaning behind his art and the journey which he went on in order to become an artist. This was very insightful and helped us to really engage with our time at the museum as well as broadening our interpretations of his art. It was surreal to see his works - especially the world famous ones - in real life as we could properly see how he used his brush to create movement and different atmospheres in each painting. Understandably, photographing the photos and paintings in the collection was not permitted because they are very valuable and flash could damage them. However, in the dream exhibition which we visited after looking at Van Gogh's paintings we were allowed - it was an exhibition aimed at stirring the same feeling and emotions within the viewer as Van Gogh when he went on an emotional journey - it was a fantastic exhibition and the visual effects were stunning - overall it was an amazing experience.



Vincent van Gogh is arguably one of the most renowned artists in the history of western art. He decided at a very young age that he wanted to be an artist (27). He was born in Zundert on the 30 March 1853. He was not the first child of his father (Theodorus van Gogh) - protestant minister - and had many siblings that were younger than him. As a family the Van Goghs went on frequent walks around their home town - this is thought to have helped to install an admiration and love for nature which can be felt through many of his landscapes.



This painting (undergrowth) was done by van Gogh from 1883 - 1890. The vivid colours and expressive use of brush-strokes show that this work was later on in his life when he had developed his own style. It is clear from the subject matter that nature was very special to Van Gogh and that he saw it in a different way to most - resulting in an intriguing painting.



The dream exhibition was a fantastic visual display, in each room there was a different atmosphere created by soundscapes, colour and material. It was interesting and enlightening to be able to connect with van Gogh in this way and even the general interpretation of how he may have felt during difficult emotional times. We know from his letters that Van Gogh desperately wanted to collaborate and live with other renowned artists (such as Paul Gauguin) in his yellow home in France. It is evident through other letters to Theo (his brother) and his Self Portrait that Van Gogh and Paul Gauguin had a complex relationship and very opposing positions about how art ought to be made...

It is said that Gauguin very much believed that art was best produced from the mind when memory had distorted the colours and feelings in the moment. However, Vincent Van Gogh believed completely the opposite - he loved to paint from life and perhaps that is why his paintings portray movement and feeling so well even in his darkest moments.

On the right is a picture (taken in the dream exhibition) of an artificial field of sunflowers where the transparent petals reflect the different colours of light (shone on them from above),





The september of 1872 marks the start of a long term correspondence between Vincent van Gogh and his younger brother Theo.

During van Goghs time spent in London he visited various well known institutions and galleries such as the British Museum and the National Gallery - he admired the works that were shown there including 'peasant painters' such as Francois Millet and Jules Breton. He was incredibly creative from very early on reading everything from museum guides to literature and poetry



The museum was arranged in chronological order of Van Gogh's works. Due to this, the transformation of his art from his brief sketches in his letters to the works like "sunflowers" which he is famous for today was very visible. In general, as time went on Vincent Van Gogh's works became more personal to him and brighter with his own style developing. Today, he is recognisable by a few distinct characteristics such as his brush-strokes, the contradiction between a happy looking scene and his personal situation and his bold use of colour. Above is a sculpture which lies in front of the museum - the Van Gogh chair + sunflowers draw a connection.

In the letters which van Gogh wrote to his brother Theo he included details of his life as well as little sketches and drawings of things that he had seen. Eventually Van Gogh reached a turning point in his life and with the encouragement of his brother he became convinced that he would be able to serve God as an artist - he moved to Brussels in 1850 and started to work on the foundations of techniques and skills that he would need. It was here that he came in to contact with other artists



Theo was an art dealer and introduced Van Gogh to Claude Monet. As well as this, Van Gogh became acquainted to a whole new generation of artists including Henri Toulouse-Lautrec. These artists greatly influenced Van Gogh and inspired him to experiment and create freely. After this point, Van Gogh's work grew brighter and brighter (in Paris) mainly due to influence of modern art - he started to develop his own style of painting and the brush strokes that he is famous for here started to appear.

"Horse" (1883 → 1890) shows a painting focussing on the structure of the animal which Van Gogh did when learning and practicing his techniques early on. Even here, we can see that he uses his brush strokes in an expressive manner - to create movement and this would eventually become a key feature in his paintings. Here he experiments with colour by contrasting a deep blue against the light colour of the horse.

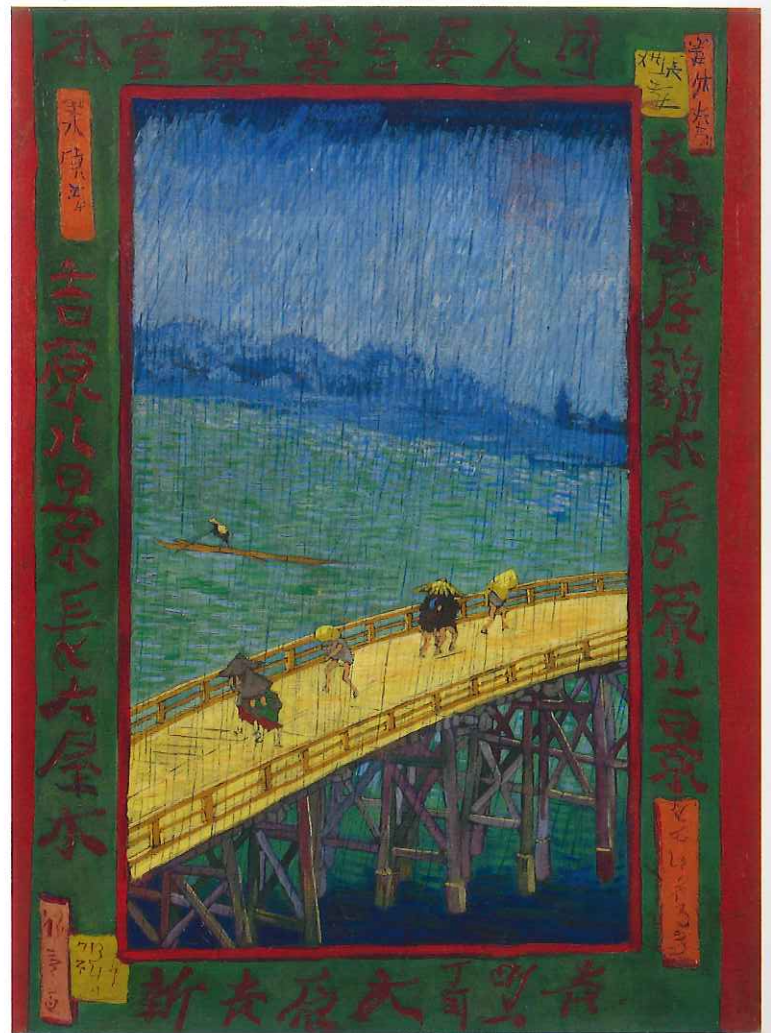
At the start of his career, Van Gogh moved back in with his parents - he practised drawing + frequently worked out in the open air. At this time his brother (Theo) financially supported him and this enabled Vincent to fully immerse himself in art. Unfortunately Van Gogh's parents were hugely disappointed that in their eyes he had failed. After a particularly heated argument concerning Van Gogh's fancy for his cousin he walked out of his family home and found a new home in The Hague

After a bad breakup Van Gogh moved into Nuenen in 1883 - he rented space in the village where he dedicated himself to painting at every opportunity. In 1884 his letter suggests a proposition to give Theo paintings to return the money which Theo provided him with. The idea that Theo could sell Van Gogh's paintings on the market in France quickly evaporated. At this point in time Van Gogh's work was dark and presented farmers + peasants: French art was more about colour.





The themes and scenes that van Gogh painted changed a lot during his lifetime - he went from peasants to cafés and floral still lifes. At a great point of development van Gogh discovered a new source of inspiration in Japanese woodcuts (sold in large quantities in Paris). It is said that he was dumfounded at the simplicity of the lines in Japanese art and at how simply they appeared to see things. The influence of bold outlines, cropping and fantastic colour contrasts in the prints very quickly started to present themselves in his work. This helped to shape van Gogh's style into the one that is widely recognised today.



Here are two examples of where the influence of Japanese art is prevalent in van Gogh's works:

(left): "Small pear tree in blossom"

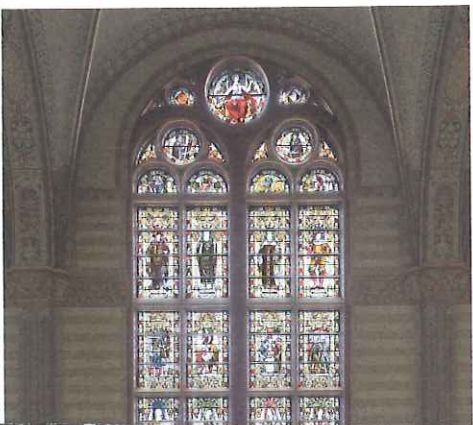
(above): "Bridge in the rain"

This is shown through simpler use of brushstrokes and bold outlines which give the works a sense of simplicity which van Gogh desperately chased after. Again, nature is present and beautifully so in both of these paintings.

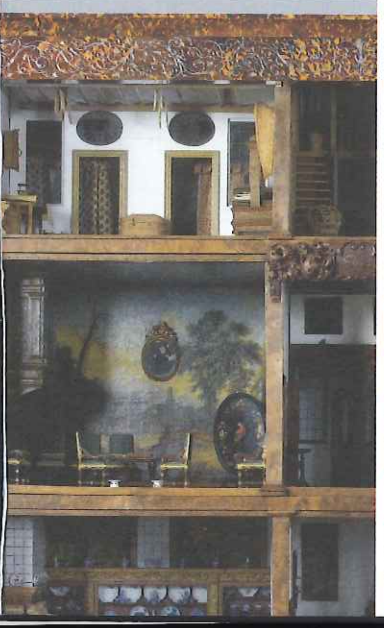
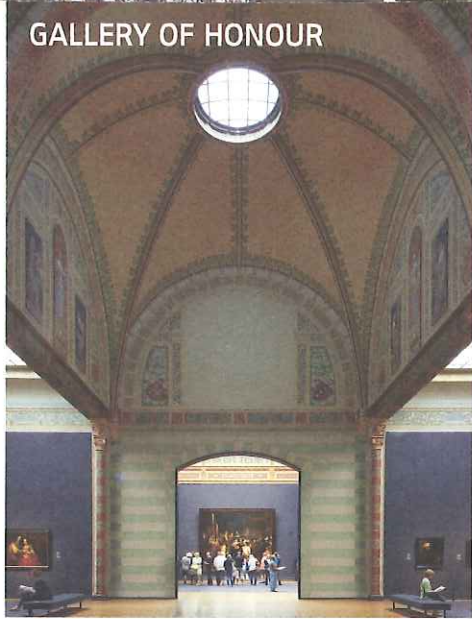
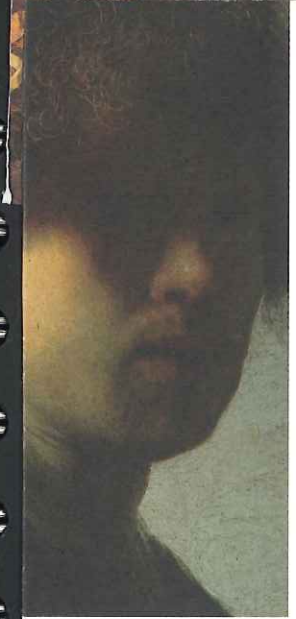




# RIJKS MUSEUM



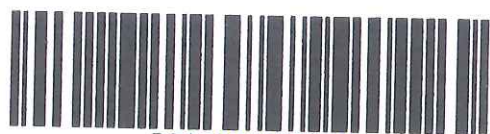
RIJKS MUSEUM



HIGHLIGHTS







3289004588882

# RIJKS MUSEUM E-TICKET

ENTRANCE

BOOK THE MULTIMEDIA TOUR OR  
DOWNLOAD THE FREE APP

[www.rijksmuseum.nl/tours](http://www.rijksmuseum.nl/tours)



In the Rijksmuseum we saw a range of Rembrandt's paintings through the progression of his career. His lighting and positioning of people he painting becomes more and more deliberate and the small details of light on jewelry and in eyes are intricately done.

We also saw several other amazing paintings while we were there including 'The Milkmaid' by Vermeer.





This is one of Rembrandt's portraits namely his most famous self-portrait from his earlier career. Elements of his distinctive lighting techniques can already be seen and the detailing of this is painted in the hair. We also saw the larger paintings from this period in the museum including Rembrandt's massive 'Nightwatch' which is dramatic in its size showcasing his more elaborate work.



As well as the Rembrandt paintings we also saw a selection of more modern 20<sup>th</sup> century art including a lifesize model of a plane and concentration camp clothes from the Jewish WWII camps.

Outside the museum in the thoroughway for bikes beneath we also saw a group of street performers playing classical music. It was made up of violins and accordions as well as some Dutch instruments but sounded exactly like an orchestra.



# REMBRANDT HUIS



## MUSEUM HET REMBRANDTHUIS

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iAmsterdam City Card

30.08.18

0.00 EURO

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With this entrance ticket you can get 10% discount at  
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Entreebewijs  
Alleen geldig op de dag van uitgifte

Entrance Ticket  
Valid only on the day of issue

iAmsterdam City Card

0.00 EURO

30.08.18



A selection of Rembrandt's collection

← Rembrandt kept a vast collection from turtle shells to musical instruments



## MUSEUM HET REMBRANDTHUIS

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Etickets kids

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30.08.18

# MUSEUM



On the right is an example of the paint Rembrandt and his students used paint. During our visit to the museum there was a workshop in the main studio where someone mixed paint pigments with linseed oil just as they would have then



← The canvasses are attached to frames with string



On the left is one of the student cubicles in the upper studio. Here Rembrandt taught his students through a regime of observational drawing in different lights and studies of famous works. A room full of etchings can be found next door to this. Rembrandt used the money from teaching and art dealing to sustain his lifestyle for many years. This sizeable house is full of light and space, perfect for painting studios





This a view  
across the canal  
from the street we  
were staying on  
The bike handles  
centre the photo  
of orange street lights  
and city lights in the  
dark.

City  
Photos





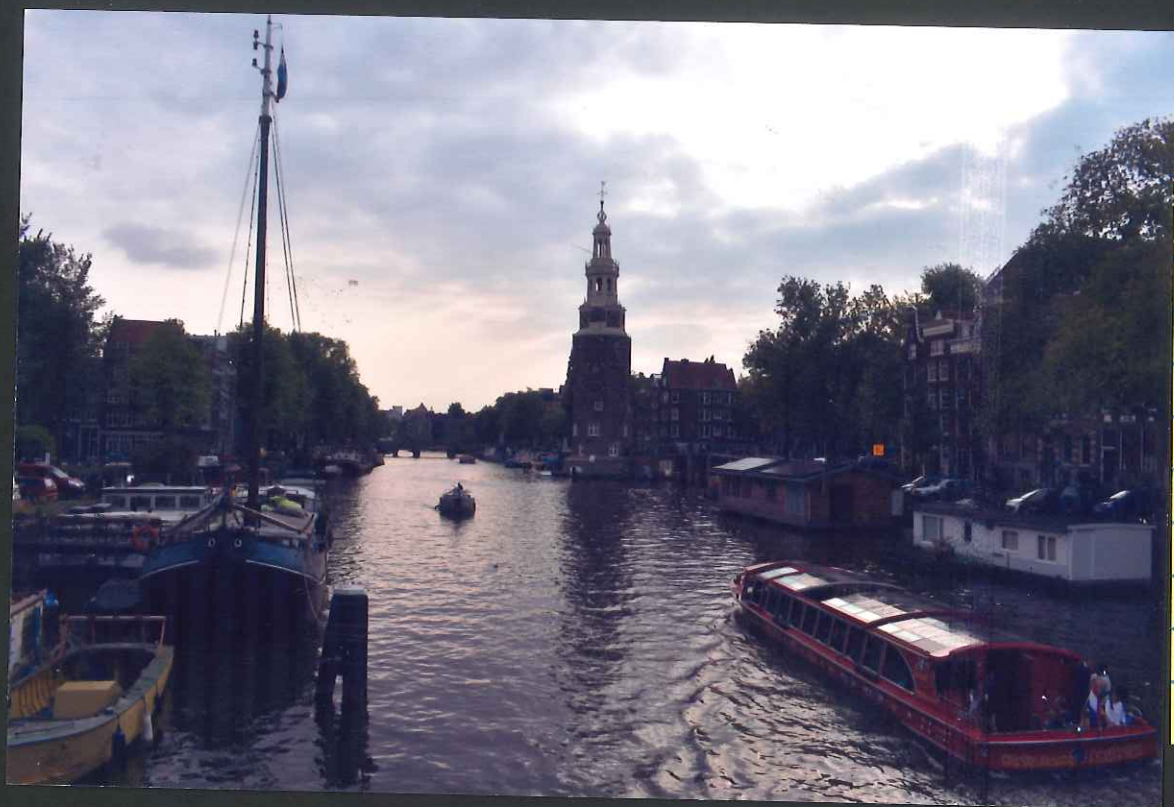


This composition is carefully deliberate. Framed by the bridge pulleys the opposite motion of people and the car add to the interest and horizontal lines of the photo.

On the right is a row of typical Dutch houses taken from a low angle to accentuate their height. On one of the days we saw furniture being moved up and down on a cable attached to a ladder. On the left is a building in a square in which we had dinner one night. The darkness contrasts with the bright tussel lights giving an impressive effect.







This is a scene from one of the bridges. The leading lines of the canal tour boat and floating houses centre the eye on the clock tower the four faces of which are rumoured to all show slightly different times and setting of the bells multiple times as a result.

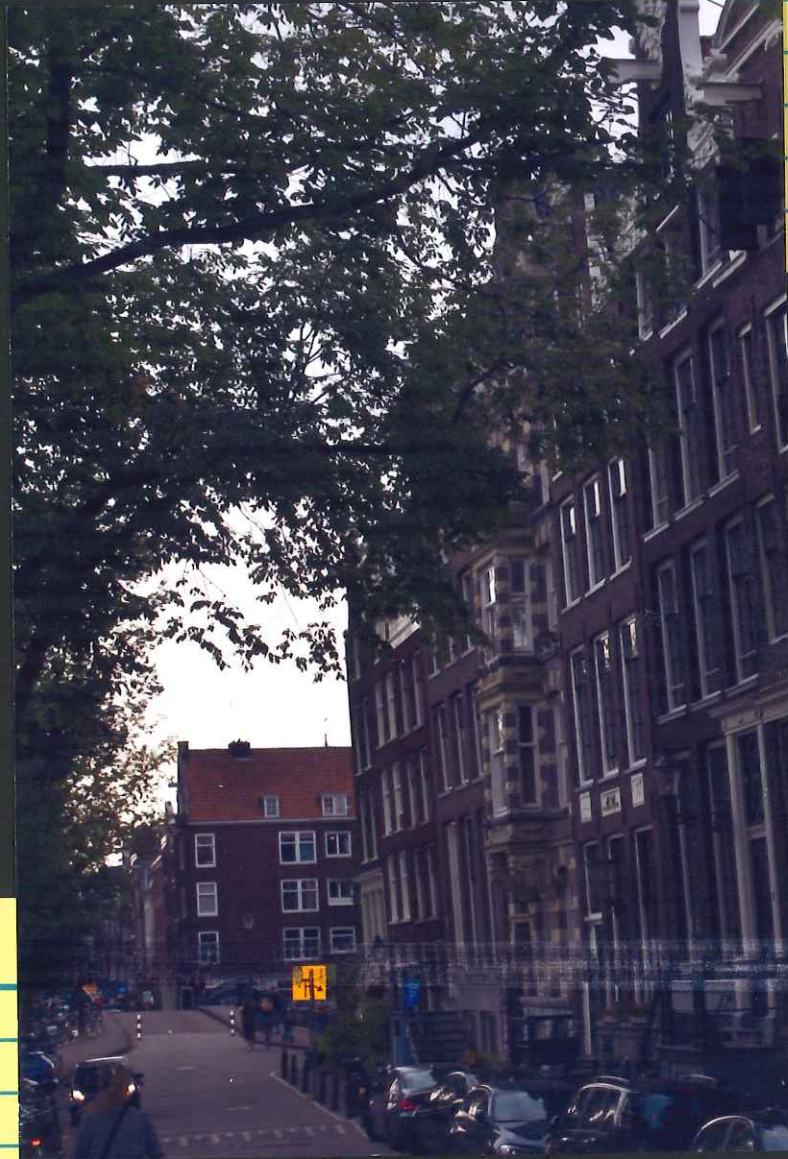
This classic Amsterdam scene shows several canal boats framed before a group of typical Dutch narrow houses.





This is another view of a typically Dutch street. It is a wider shot of the image on the second page of photos.

The tree from the left completes the image and the daily use of the street is visible which I like.



Amsterdam was a fantastic place to photograph. I was able to improve my skills in architectural and city photography in both daylight and the city nightlights.





When first trying to achieve the technique I had the light shining on the face from too low. This meant I was unable to achieve the triangle of light on the opposite cheek.

## Rembrandt Lighting

A triangle of light can be seen in this photo however I wanted to see how dramatic this lighting style could be made.







We then tried this again in a dark space with the only light from a spotlight type lamp we found on one of the bedside tables. This was much more effective and dramatic.

## Technique

This final photo achieves the triangle of light in a dramatic effect. The tilted face with the forward facing eyes created the interest in many of Rembrandt's paintings and accentuates the face highlights and shadows.







→ chips which we bought while walking through the city towards the Palace. We were surprised by the number of cheese shops in Amsterdam but very happy that there were also many waffle shops...

During our time in Amsterdam we made an effort to explore the culture and so we tried some typical Dutch cuisine. The food there was in general very tasty and the fingerfood we ate in typical brown cafes helped us to explore new flavours and combinations that are not common in England. In order to keep track of finances we kept all of the receipts from canal trips to museum expenses so that we could work out how much money we spent in total. We found that the Trams were another very good way to see the city as well as being more efficient than walking. On the last day, after the Rembrandt Huis museum we came across a small market where everything from stroopwaffles to t-shirts and art was sold. This market was very different to the one in Cambridge - in general the atmosphere was a lot calmer and more personal perhaps because there was a greater sense of community.





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1 St Pellegrino PET	3.00
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1110316824218389459	
20:37 B by: Jessie	
<b>Subtotal</b>	<b>€3.00</b>
Payment	€3.00
<b>Change Due</b>	<b>€0.00</b>
0.17 VAT 6%	3.00
<b>Net Total:</b>	<b>€2.83</b>

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28-08-18 11:56 VAN GOGH KASOZ 120064  
\*KOPIE VAN BON\*

Aantal Omschrijving	Bedrag
1 Verse sap	4.00
1 Taart	4.50



## Cafe de Sluyswacht

Jodenbreestraat 1  
1017 MC AMSTERDAM

Albert Heijn Koningsplein 4-6  
Filiaal 1407  
1017BB Amsterdam telnr.6245721

Tafel #4

	AANTAL	OMSCHRIJVING	PRIJS	BEDRAG
1 x Kaasste	1	LINDEMANS SA		4,99
1 x Rendagl	4	LU CROISSANT	0,65	2,60
1 x Crispy	1	AH MINERAALW		0,59
1 x Hertog	1	+STATIEGELD		0,25
1 x Spa ci	1	DZH HV MELK		0,79
	1	NATUREL CROU		0,69
	1	MANGO ANANAS		2,00
	1	ZAKDOEKJES		0,95
	1	KRI KRI YOGH		1,09
	1	WATERMELOEN		3,00
	1	AH KOMKOMMER		1,09
	0,937kg	JONAGOLD		1,77
	0,105kg	AH YORKHAM		2,47
	1	AVOCADO		2,99
	1	TROPICANA		2,59
	1	AH CITROEN		0,59
<b>Totaal</b>	<b>18</b>	<b>SUBTOTAAL</b>		<b>28,45</b>

**Totaal**

Btw laag

Btw hoog

19:17 27/08/

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Blue Boat Company City Cana 2 36.00EUR  
1 Cruise BBC (Adult)

<b>Total</b>	<b>36,00EUR</b>
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28-08-18 11:06 VAN GOGH KASOZ 120018  
\*KOPIE VAN BON\*

Aantal Omschrijving	Bedrag
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	8.50
1 broodje - luxe	2.20
1 belegd	

<b>Totaal:</b>	<b>10.70</b>
<b>betalen:</b>	<b>10.70</b>
<b>0</b>	<b>10.70</b>

Incl BTW	Excl. BTW	BTW
10.70	10.09	0.61

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preciate a review on Tripadvisor.  
e hope to see you again!

CM  
**Arani**  
**ish Pub**  
**AMSTERDAM**

Max Euweplein 73  
1017 MA, Amsterdam

29.08.2018 19:52  
r: Eduardo 111735

Omschrijving	E.P. Totaal
Wine Dry	4,50 4,50
ccino	3,20 3,20
hoco	3,20 6,40
ed Cream	0,50 1,00

**Totaal: 15,10**





Niamh ↗

↖ Beth







A view from the bridge:



*[Signature]*

This is my painting (in the style of Van Gogh) which shows a view from the bridge which is opposite the station. I have tried to portray light as it was reflected off of the water how Van Gogh did in his painting "stars over the Roerne". The medium I used is Acrylic and I painted it from a photo taken on my phone of the scene and have tried to incorporate Van Gogh's style by painting with thick layers of paint and visible, expressive brushstrokes. On the left is a canal boat which can be seen all over Amsterdam and on the right, typical Dutch buildings which lean away from the river leading out to sea...





# Pijp/ Old South

Sarphatipark

# The Plantage

# Marineterrein

# Zeeburg

# Indische Buurt

**Amsterdam**

- staalstraat shopping area
- Spui public square
- Albert Cuyp market area
- Jordan courtyards
- hospital
- parking garage
- post office
- police station

pick up point: Batavia Stad Amsterdam Fashion Outlet

walking time 8 minutes (500 m)

GO

SC