## London Art Expedition

Thanks to the trust, me and my friend James were able to travel to London and explore the V&A and the National Gallery. My interest lay in the V&A, while James's did in the National Gallery. By joining our two ideas, we were able to see a more diverse selection of art that we might not have seen otherwise, and this meant we could share our expertise with each other.

James is a History of Art student at hills road and has an incredible understanding of the Renaissance period specifically. The National Gallery had a great selection for him, including works by his favourite artist Caravaggio- this was the first time he had seen one in person. He used this trip to help influence the writing he does on many artworks both inside and out of school. He has published many of these articles on medium.com and is working on a collection of them in the form of a book. He wanted to gain museum experience from this trip along with a better understanding of these art works and I think he managed that.



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James and Supper at Emmaus



The National Gallery

For me, the extensive fashion within the V&A is what I came for as an Art Textiles student at Long Road 6th form. The history of clothing is just as important to me as the many different ways you can create a garment and the V&A pleasantly surprised me with their range of pieces. I hadn't expected to see as many modern pieces as I did, or the diversity of materials (from lace to wool). As I walked around the dedicated area for fashion pieces in the V&A I was awed by the pieces and I felt almost light headed from the experience. It's one thing to read about certain work and a completely different thing to view it in person.

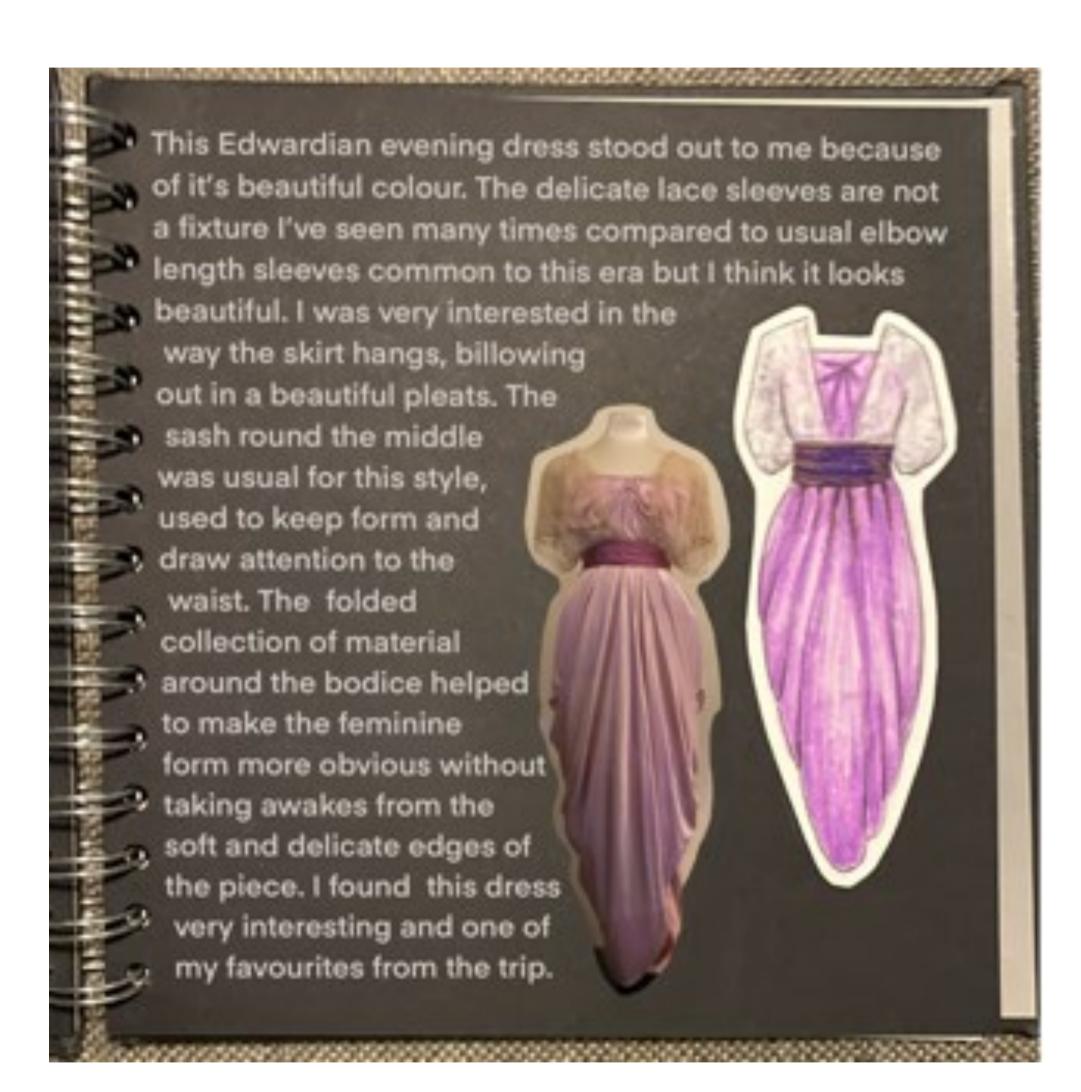
I think this trip helped me to learn how travel works in larger cities. We chose to use the black cab service for one of the trips because we were both still cautious about COVID-19 and thought it would be a simpler method of transport. We found it to be a very comfortable and scenic way to travel but not the best when working on a budget.



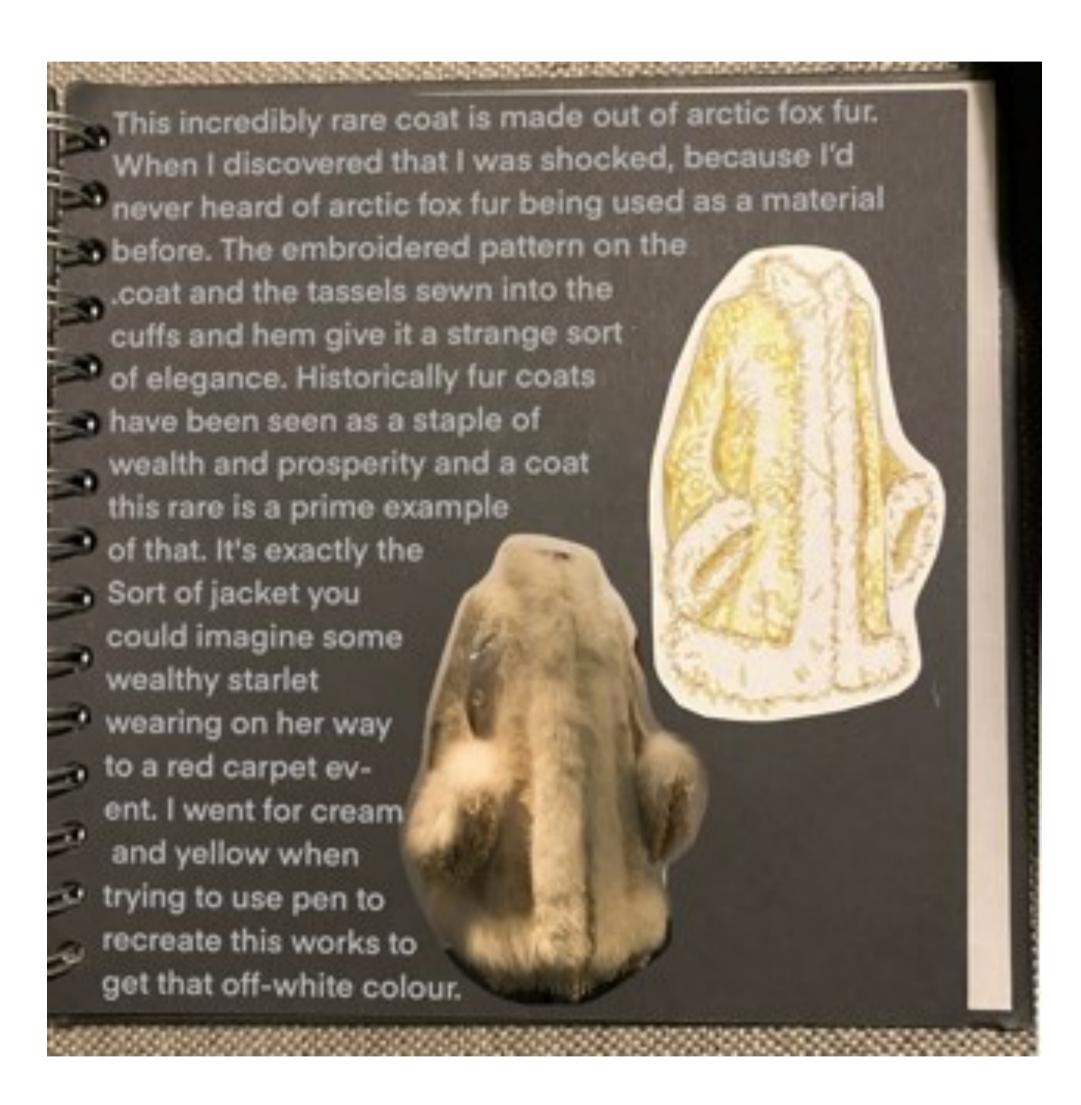
James & Raphael Cartoons

We had to use Navigational skills when making our way around London on foot and used google maps to find our way. We decided that the walk was a great chance to absorb London on a more intense level and we found many sights we wouldn't have seen by car or tube.











think I have learnt the importance of keeping on top of your navigation and making sure to stay on route, along with general city travel skill and respect for the privilege we have to be able to see these museums and the array of artworks we can see.



Ply favourite Van Gogh-Sunflowers

I would like to say thank you to the Henry Morris trust for the funding to be able to go on this wonderful trip. Opportunities like this would be inaccessible for so many people if it wasn't for the support you offer. Thank you, Sophie Smith



James in the National Gallery