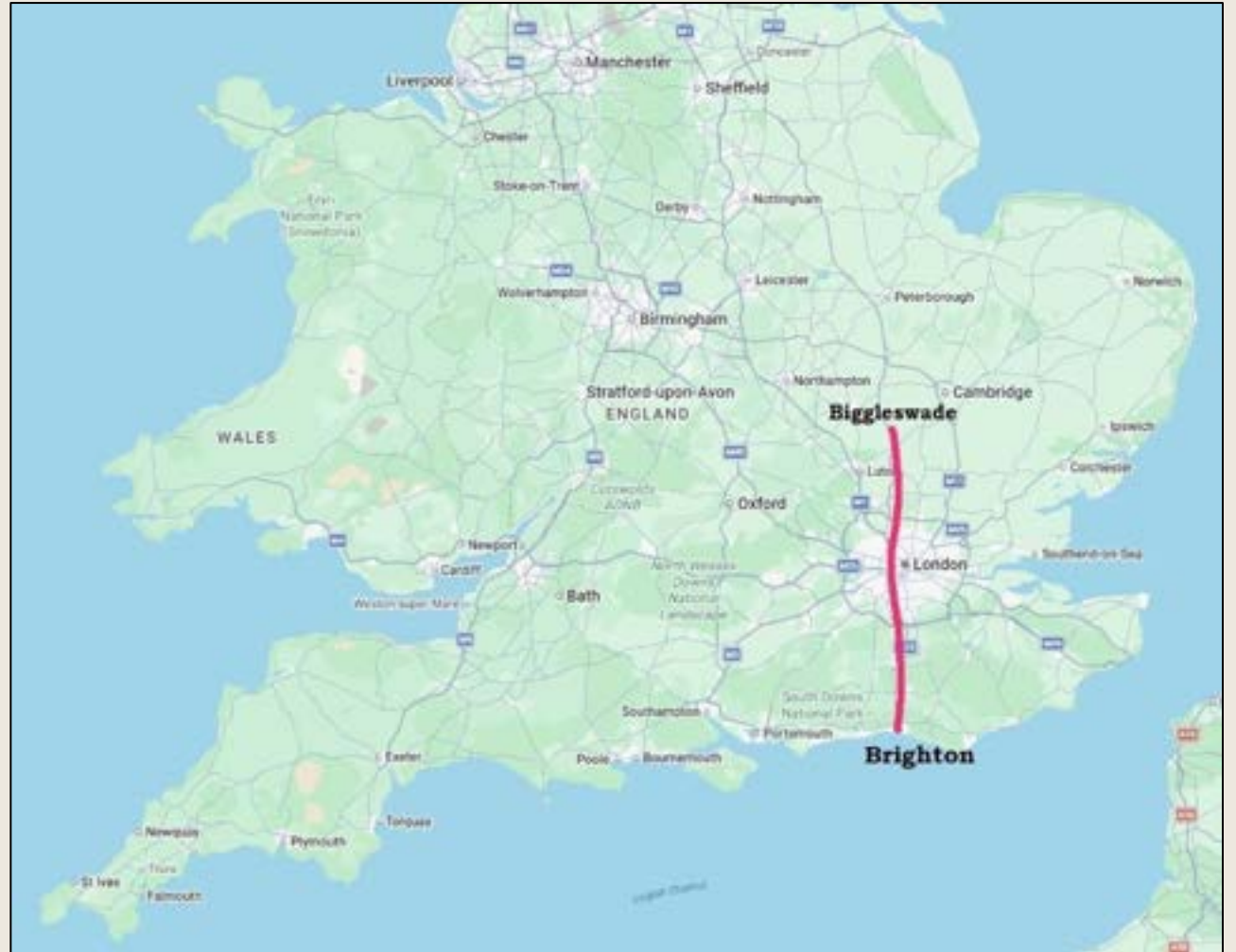


Henry Morris Award – Day Trip to Brighton from Biggleswade – August 2026

The aim of my project was to travel independently to Brighton for the day and collect resources, particularly photographs and images, that I could use to help further develop my studies in art.

I began by exploring The Lanes, taking photographs of the architecture, streets, shops and surrounding details, before visiting the Royal Pavilion to gather further images. I then travelled by bus to the seafront and continued exploring the area around Brighton Palace Pier, collecting more images and ideas from the different environments and landscapes.

Finally, I discovered a model and toy museum underneath the station, which was an interesting stop through its collection of detailed objects and models. I was able to collect a variety of images that I used as references within my artwork.



The Lanes



While walking through the lanes, I observed many of the different shops and pubs.



The Royal Pavilion



While the day was too hot to enter, I managed to collect photos of the impressive exterior of the building.



The Sea View



The Brighton Place Pier



The Brighton Toy & Model Museum



Sketches



I was able to sketch various images of the Pavilion, structures/architecture, as well as images from the sea front and also various streets.

Sketches



Sketches



Inspiration



After sketching, I was inspired by these postcards I picked up at Loch Lomond whilst holidaying in Scotland. I decided to create digital artworks based on the cell-shaded style/aesthetic of the postcards.

Digital Artworks



Original photo



Artwork

Digital Artworks



Original photo



Artwork

Digital Artworks



Original photo



Artwork

Digital Artworks



Original photo



Artwork

Conclusion

Overall, the trip gave me a better understanding of how important it is to experience and observe places in person when developing ideas for artwork. Being able to explore a different environment gave me a wide range of visual references. It also encouraged me to look at the surroundings in a more artistic way, paying closer attention to details such as shape, structure, composition and colour. Experimenting with the cell-shaded style afterwards showed me how the same subject can be interpreted in different ways depending on the artistic approach. I feel that the project has helped me become more confident in gathering my own references and experimenting with them, and I can carry this approach forward into my future artwork and studies.

