Lino Printing Course and Botanical Gardens Visit

My personal project has been very successful. I had booked myself onto a lino printing course with the local Cambridgeshire artist Zoe over the summer. This was themed around botanical printing where we were given a selection of organic forms (including poppy pods, leaves, flowers and grasses), a piece of grey Lino and a variety of Lino cutting tools. We were taught how to use the tools to create different effects in the Lino and shown how each of these would turn out once printed with. This was very useful as it was only a small group and we were given hands on personal feedback as to how to improve our techniques in order to receive the desired finish.

Once we had carved out the lino, we were given free rein with using them to print (we were obviously taught how best to do this). There was no limitation to this and there was a really nice selection of papers (including Japanese washi paper and colourful, textured Nepalese paper), that all gave a range of unique finishes. I left the workshop with a wide range of prints with varying colours and on different backgrounds. Additionally I had the Lino printing block that I could continue to use at home after purchasing my own inks.

As I had discussed in my interview, I had made plans to visit the botanical gardens prior to this in order to carry out photographic and drawn studies of botanic features that I could then use as inspiration. I completed this and caught the bus up into Cambridge to get myself there. I felt like completing these studies has allowed me to fully appreciate the level of detail that would have otherwise gone unseen.

Finally, after all of this, I purchased some of my own Lino, tools, ink and Japanese paper off of the Cass Art website, allowing me to carry out my own printing at home. I was aware that the Henry Morris Funding wouldn’t cover the whole extent of my project so I payed for the extra cost of the art materials using my own personal funding.

I am incredibly grateful for the support I have received from the Henry Morris Trust as I wouldn’t have been able to complete this project otherwise.












Men in a boat
Central America, Mexico













