

THE ART OF LISBON

Project by Jessie Kane

Goals for the project



- analyse the tiles which Lisbon is famous for
- take photos of surrounding nature and buildings
- study Lisbon’s architecture
- immerse in Lisbon’s art culture
- do observational drawings or paintings

Taking photos through exploration















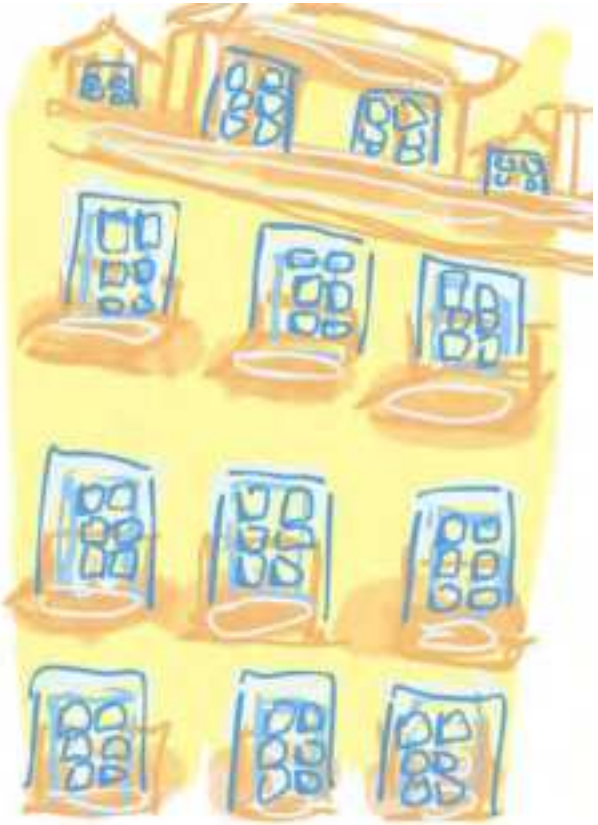


I enjoyed doing quick sketches and watercolours of my surroundings, trying to capture the busy feeling of the city as well as its vibrant colours that are in the lights and the umbrellas.











I love how the buildings are loads of different colours, like light pink and yellow. Pastel colored buildings were very common at Lisbon and it was something that I found really inspiring to see when walking around.

More buildings





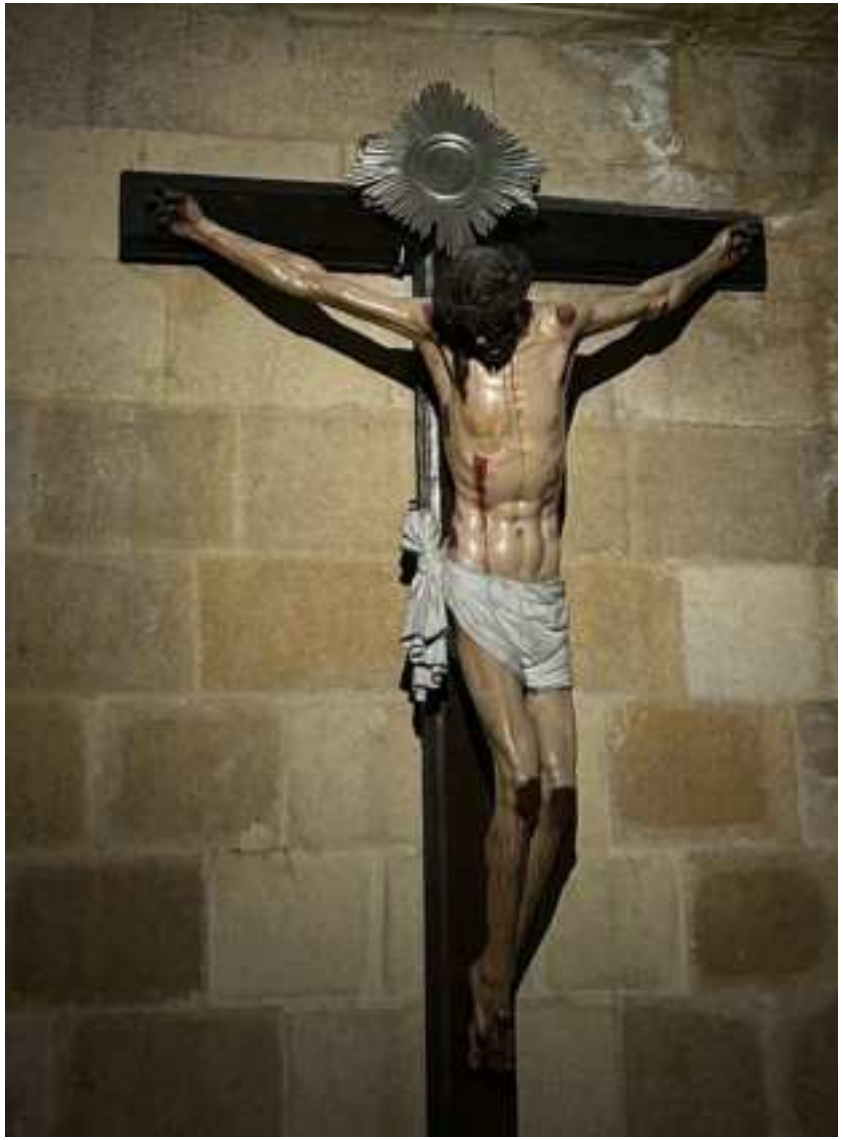








I went to Church in Lisbon, I loved their statue they had of Jesus Christ.







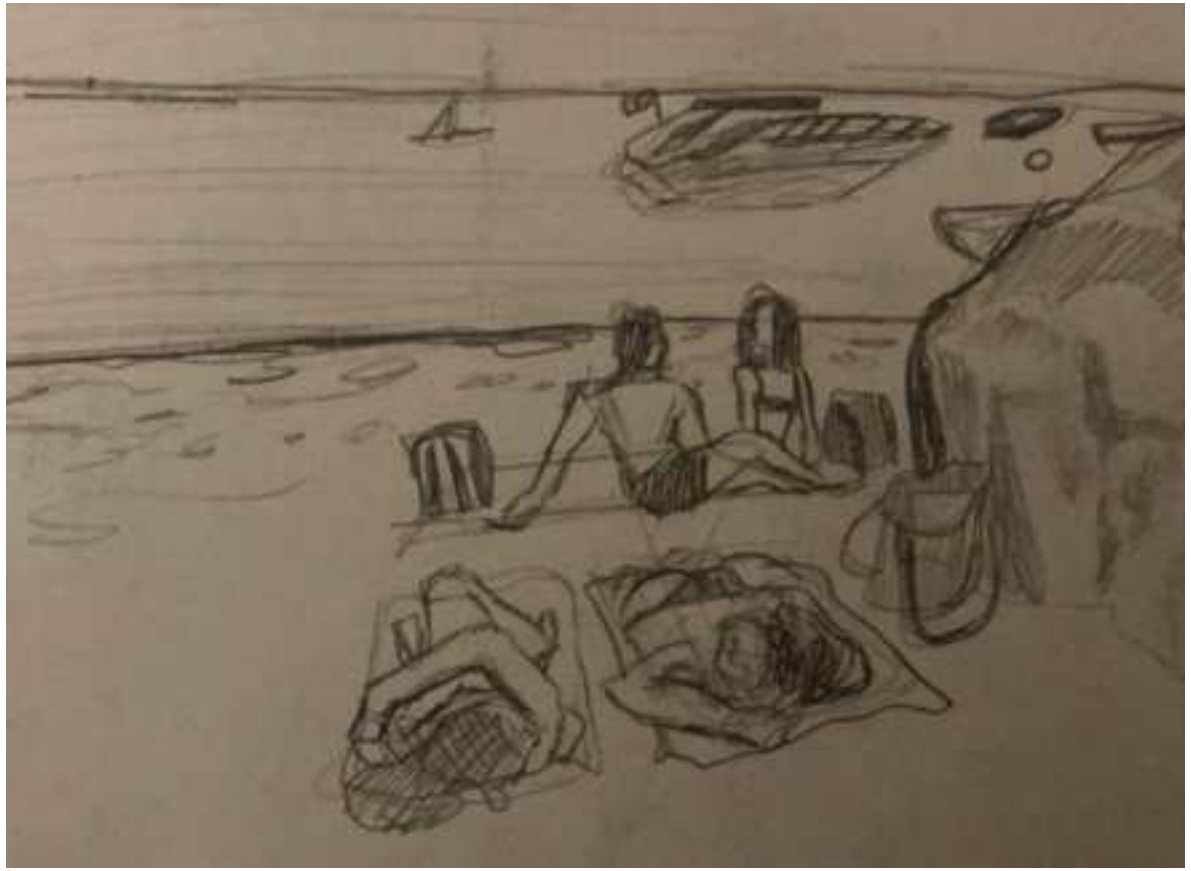


Train sketch ↘

Beach sketch ↘











Beach drawings

I like this perspective, where you can see other people sitting and lying on the beach. I think its beautiful to capture the moment of other people enjoying their time.

here I added colour and even used glue to add sand to the paper.

My drawing of another girl laying on the beach.

Tiles





I love how yellow and blue looks because it contrasts in such a beautiful way. The yellow flowers stand out so much







Tiles are such a staple part of Lisbon's artistic scene. They are seen everywhere in the city and have so much character in them.





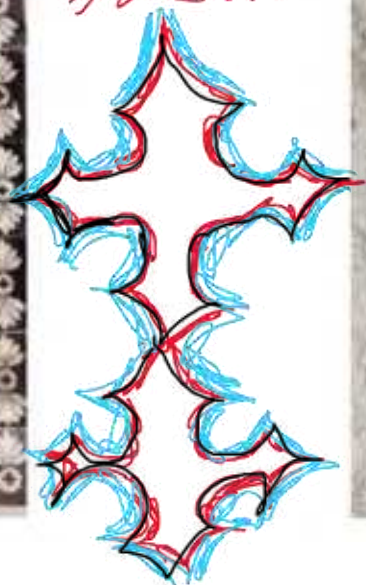














Attending a pottery class

inspiration: the tile patterns i saw around the city







My finished pottery pieces



Photo after the firing and glaze process

I really like how this painting turned out – the way the pink, orange, and yellow buildings contrast with the bright blue sky is really pretty. I made sure to capture the orange roofs, which Lisbon is famous for.

acrylic painting of The streets of Lisbon:



Painting the city

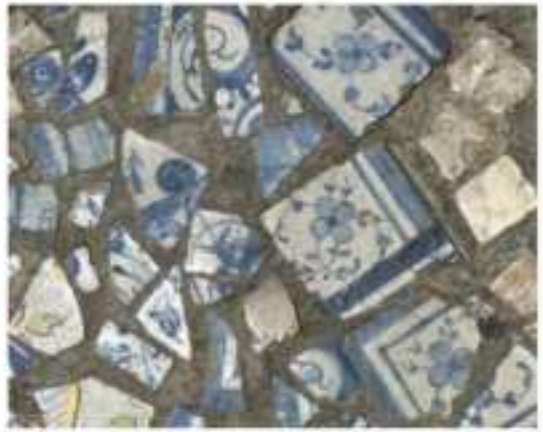














I love the ceramic work that I saw in the city. I took lots of photos of the different designs that I saw.

A colour I often see in Lisbon is Blue, which reminds me of the clear skies and the ocean.



I was inspired by the patterns I saw around the city. I used lots of different colours and pens to try to represent the vibrancy of the city and artwork I saw.

LX Factory



different drawings I did inspired by things I saw in the city



Postcards recreation design. This one was a photo of a tile in Lisbon featuring





→ I really like this graffiti design of a cat, and the colours are vibrant. Lisbon is filled with lots of different graffiti designs which make the city have very

→ I was inspired by the graffiti designs I saw, and it also kind of reminded me of the tiles around Lisbon that I saw.


MESZ-HIPPY
VICTIMA

Natural photography











→ canon ixus camera brings a softness to the flowers and adds a vibrancy to the colours.





Project conclusion

From this project, I gained alot of inspiration in my artistic work: I tried new techniques and allowed myself to be free with my style. I loved taking loads of photos of the different buildings. I really love how this project has allowed me to soak in the art in Lisbon, and Im so inspired to travel to other places to continue to gain inspiration.

My favourite thing about this project was doing observational drawings and sketches, because it allowed me to be more free and also to capture the moment.

I loved the tiles in Lisbon, I have never seen any tiles as beautiful. They really inspired me and I loved making pottery inspired by the tile patterns that I saw in Lisbon. Linking back to Henry Morris, this project helped me to be more enthusiastic about different types of art that we may see in the streets.